





Willow Creek: A Case Study

Matt Wentz Audio Systems Engineer Willow Creek Community Church



Willow Creek Community Church

- Started in 1975 in a movie theater
- Moved to a permanent location in 1980
- Started with one building (Lakeside)
- Has grown steadily over the past 35 years to an 810,000 sq ft building
- There are 4 major venues and several small to mid sized classrooms



Original Infrastructure

- All analog
- Copper tie lines
- Analog consoles



The Need for Dante

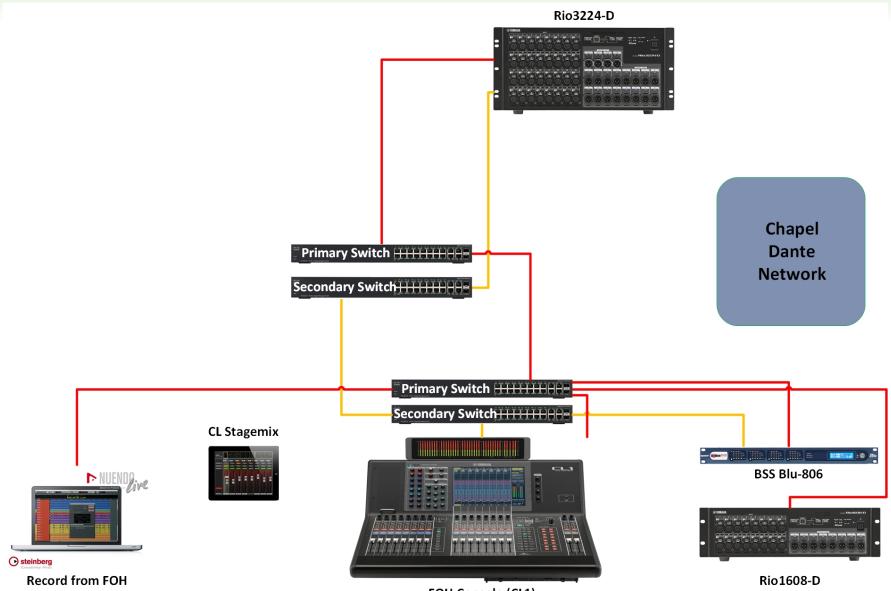
- Major upgrades/overhauls
- Gear was failing
- Dante seemed the perfect solution
- Yamaha rep conversation
- Creativity



Chapel – 1st Dante Venue

- Failing analog console
- Simple system to jump in to
- Gear installed
- IT network
- Ease of setup





FOH Console (CL1)



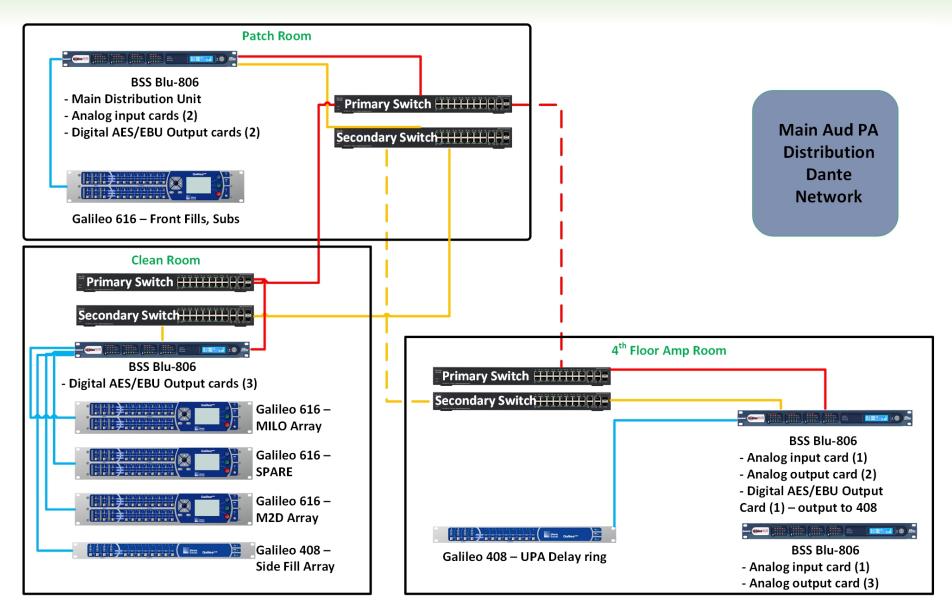




Main Aud – 2nd Dante Venue

- PA distribution was failing
- Rock solid solution
- Fiber backbone
- Management VLAN







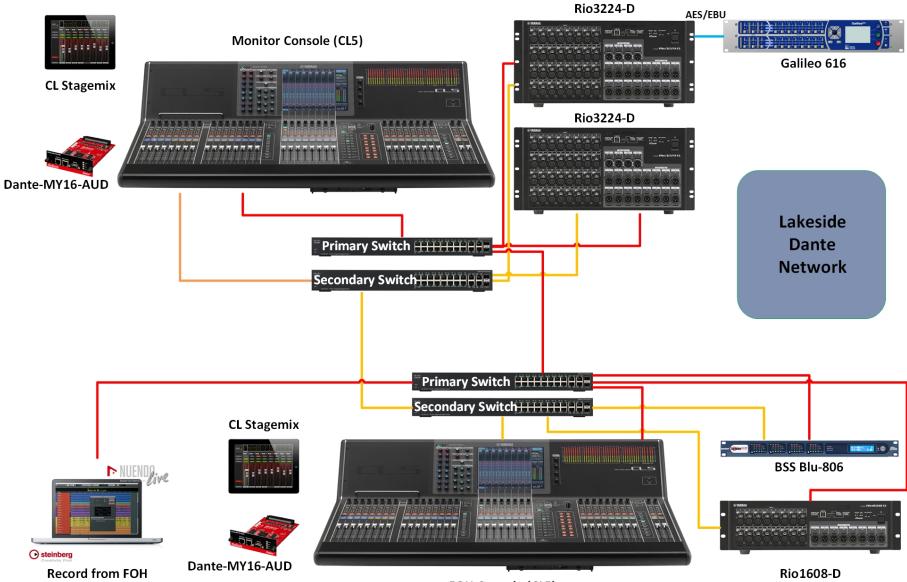




3rd and 4th venues

- Lakeside
 - Yamaha M7CL and Whirlwind snakes
- New Dante system





FOH Console (CL5)





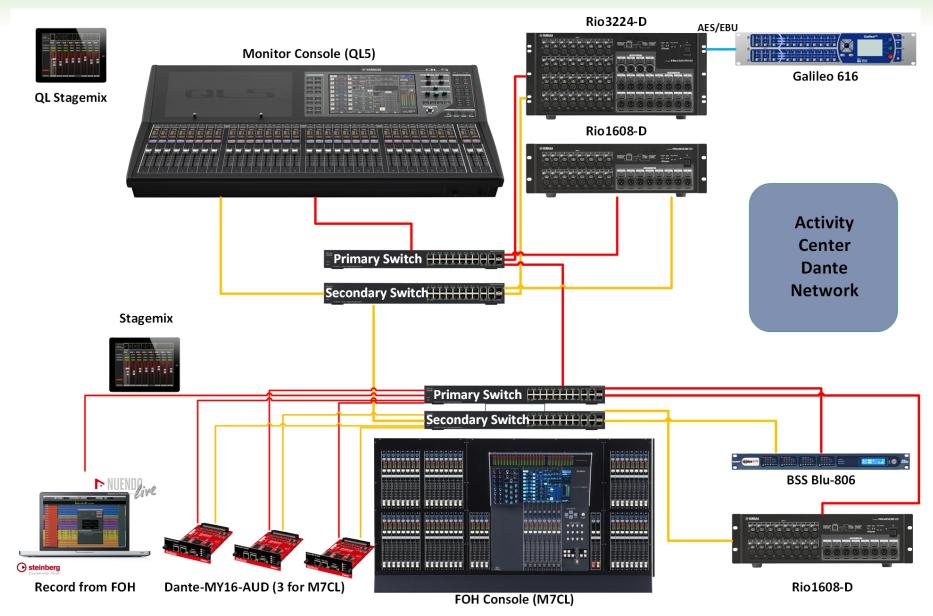




3rd and 4th venues

- Lakeside
 - Yamaha M7CL and Whirlwind snakes
 - New Dante system
- Activity Center
 - Yamaha M7CL and no monitor desk
 - New Dante system







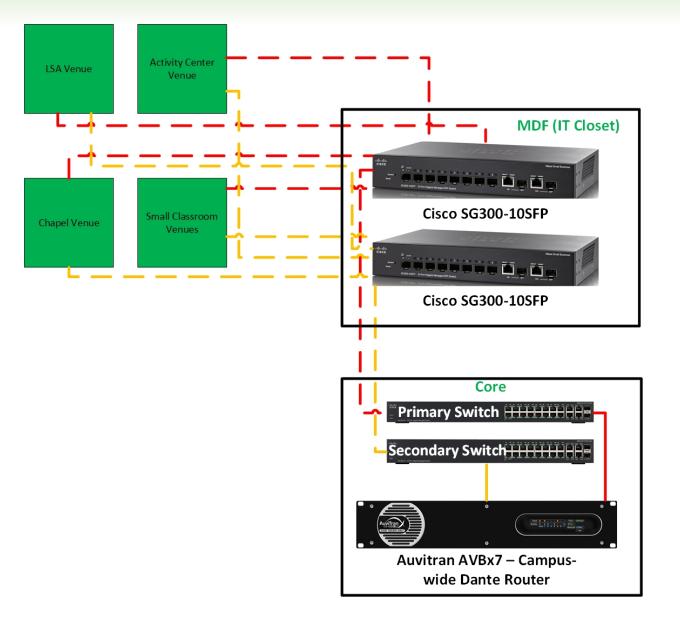




Need to connect the venues

- How do we connect everything?
- Auvitran AVBx7
- Isolated venues
- Management VM





Main Aud Campus Wide Router Dante Network







Challenges

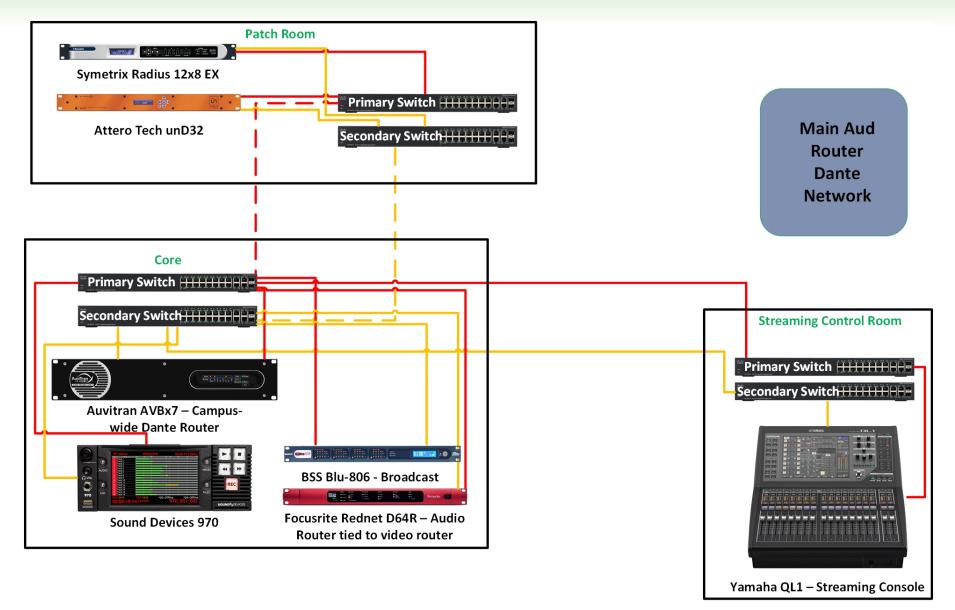
- QoS and EEE
- Secondary port



HD Video Upgrade

- Dante/MADI interface
- Interpretation
- Streaming
- Audio to/from video playback







40th Anniversary

- Yamaha PM10
- Full Dante Backbone
- PA Distribution
- Over 500 Dante streams
- Multitrack









Future

- Consoles
 - PM1D replacement– Children's venues
- Wireless mics
- Dante in every room



Conclusion

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