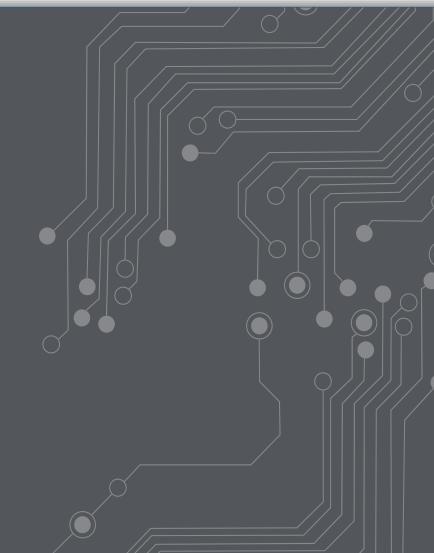


# Dante Working Knowledge (Hands On)

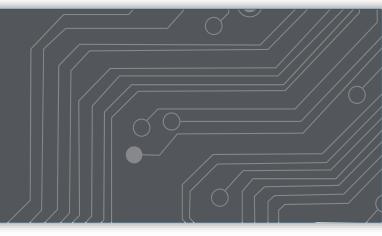


# Patrick Killianey

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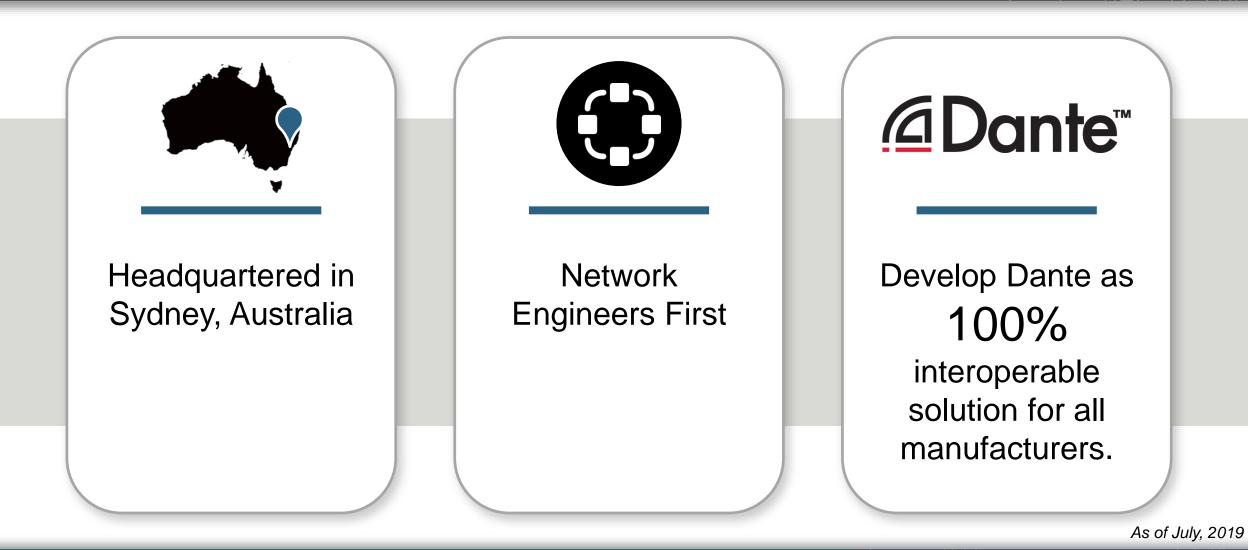




### Who is Audinate and What is Dante?



#### What is Dante



#### What Audinate Makes

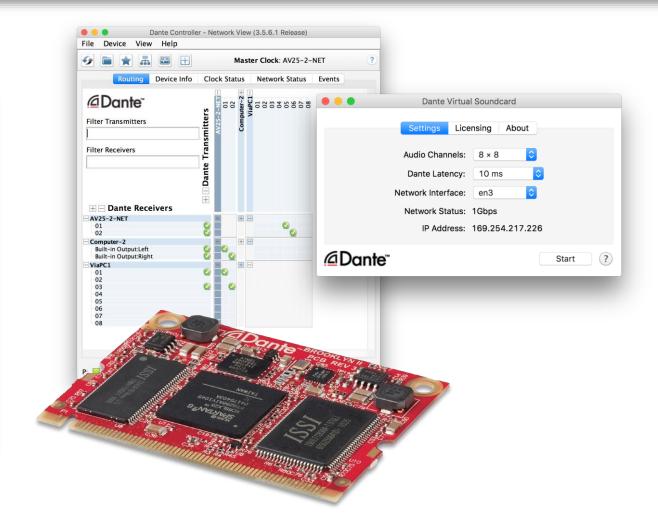
#### Dante Technology (All of it.)

#### For the Manufacturer:

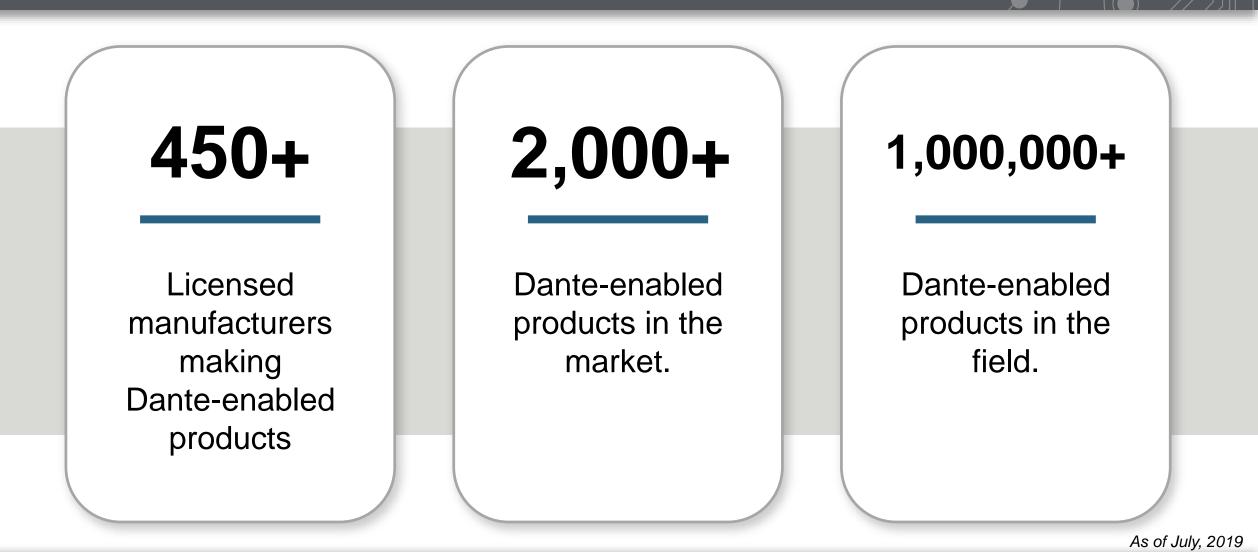
- Hardware Modules
- Firmware and Libraries

#### For the End Customer:

- Dante Controller
- Dante Virtual Soundcard
- Dante Via
- Dante Domain Manager



#### **Dante Adoption**







#### **Dante Support**



# 100,000+

Dante Users

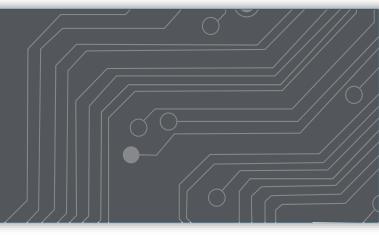
# 40,000+

**Dante-Certified Individuals** 

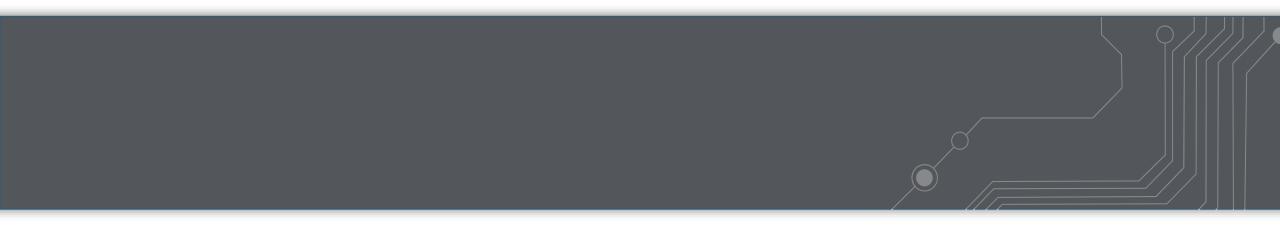
As of July, 2019

Our technology's functionality is a given. We invest in people.





## Why Is Professional Audio Using Networks?



Why Do We Use Digital Audio?



# Q: Why do we use Digital Audio?

# ... Is it just about Sound Quality?

#### Why Do We Use Digital Audio?



Instant Access, Polyphony/Multitimbral



Convenience/Portability



Non-Linear Editing, Virtual Tracks, Undo

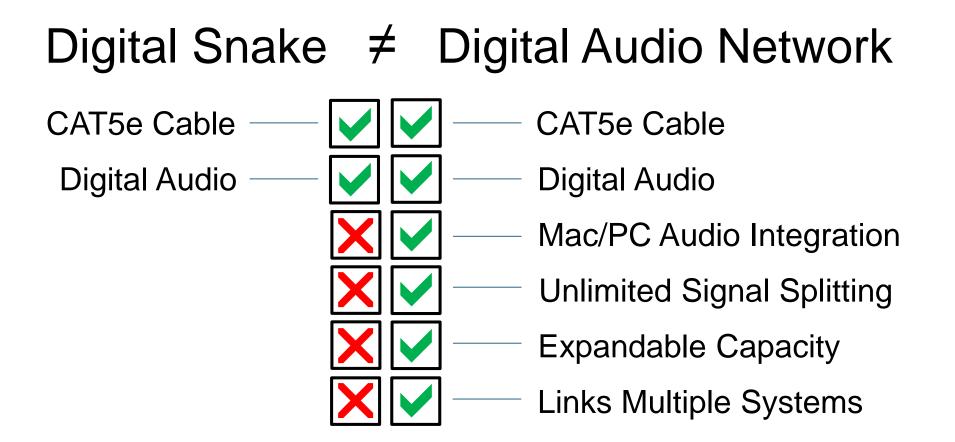


Recall, Scalability, Compact



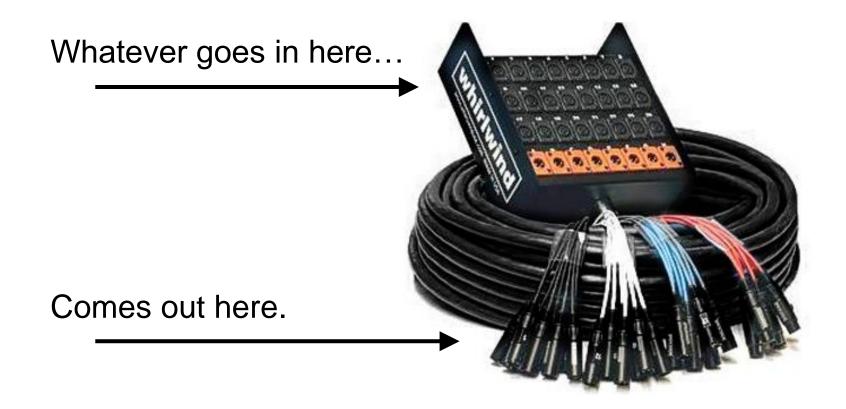
# Q: Why do we use Digital Audio?

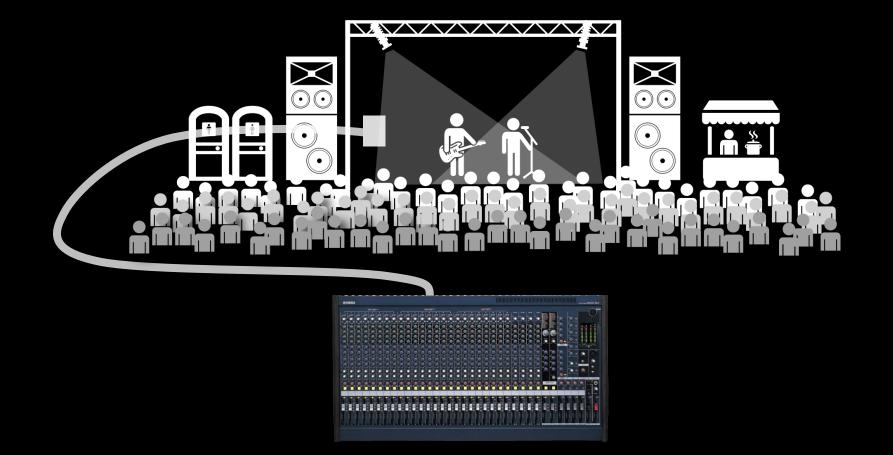
# A: It enables us to do things we couldn't do before.

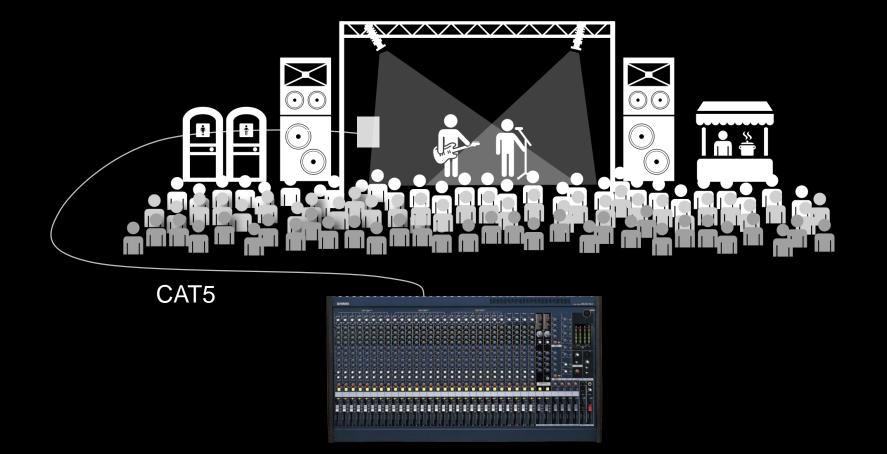


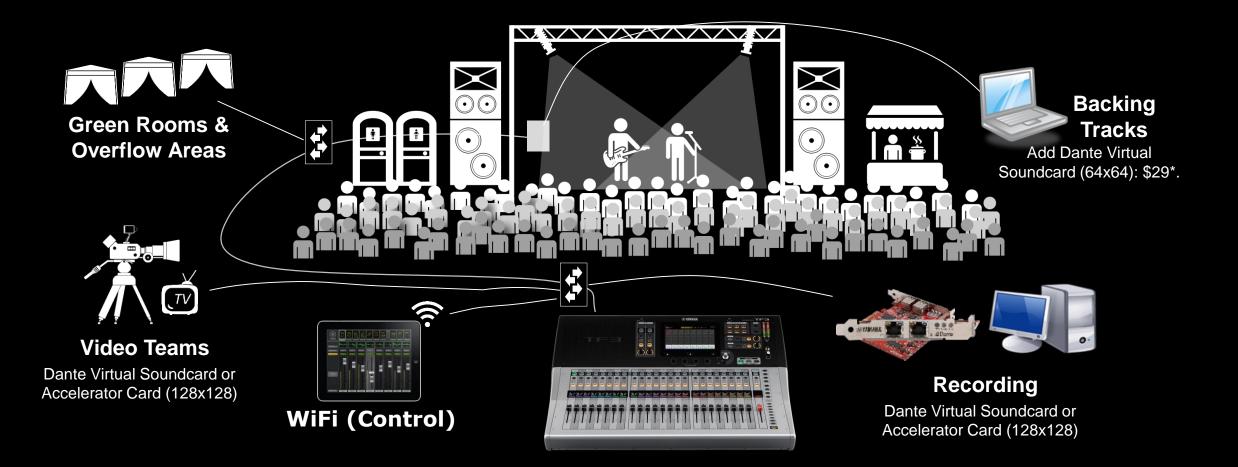


# "Point-to-Point" Wiring Means...

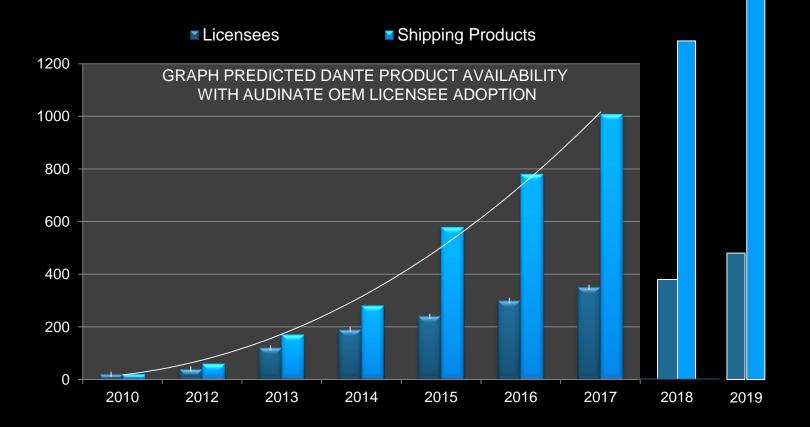




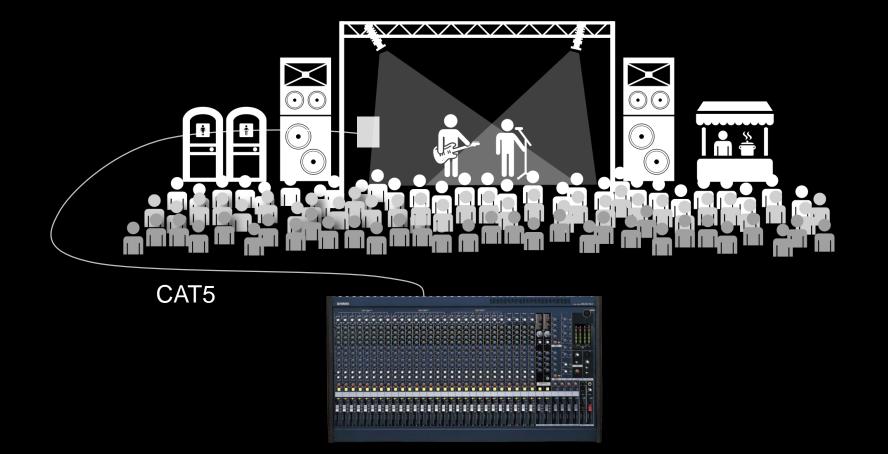




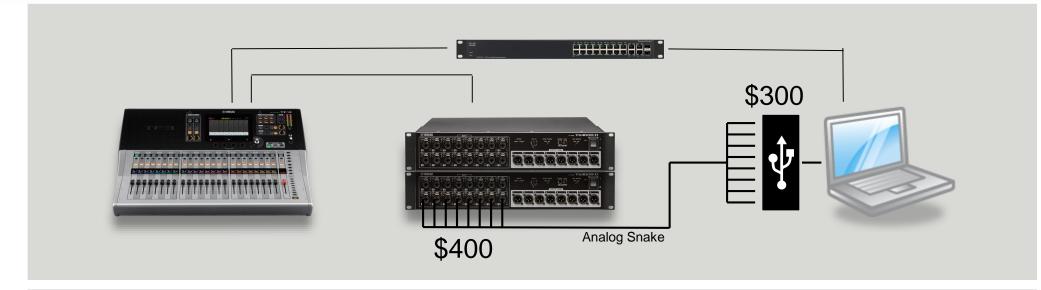




#### Source: RH Consulting, Audio Networking Survey 2016







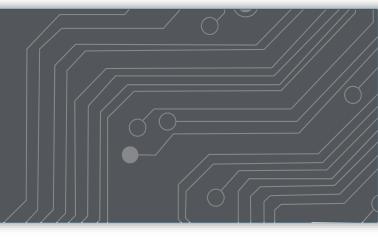




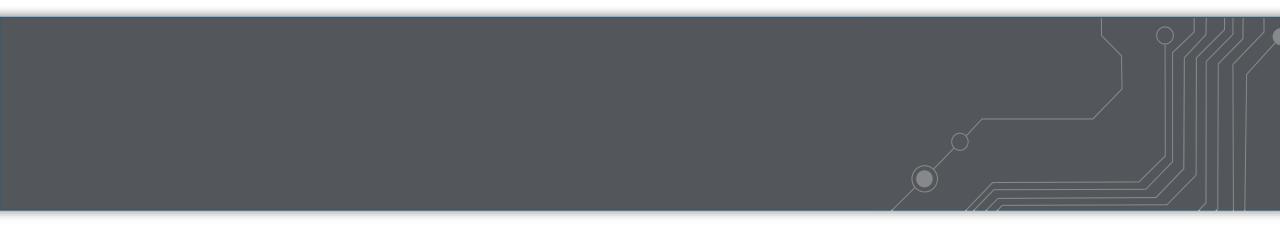
# Q: Why do we use Digital Audio?

# A: It enables us to do things we couldn't do before.





### **How Do I Connect Dante Devices?**

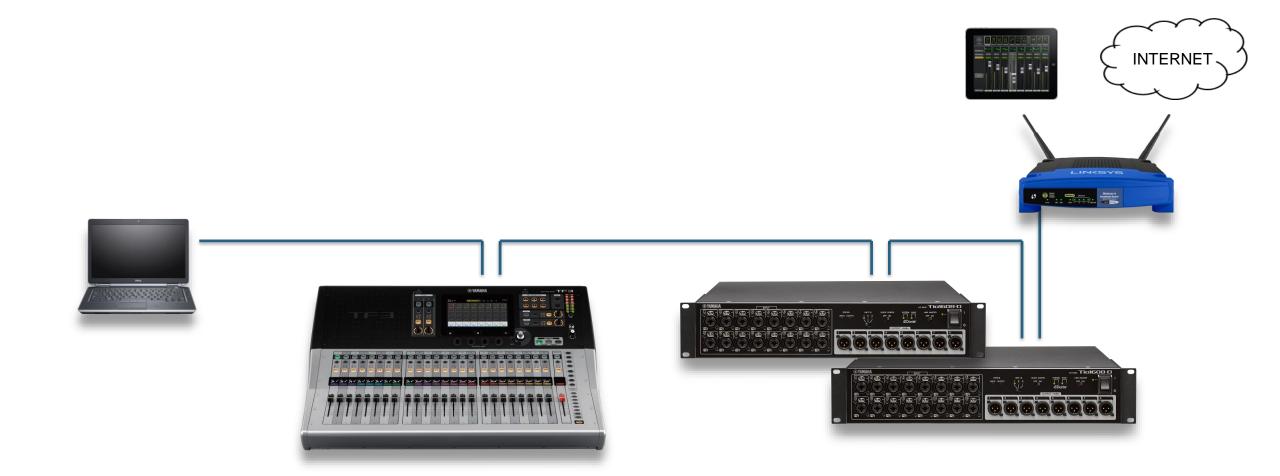


#### **Dante Ports and Functions**

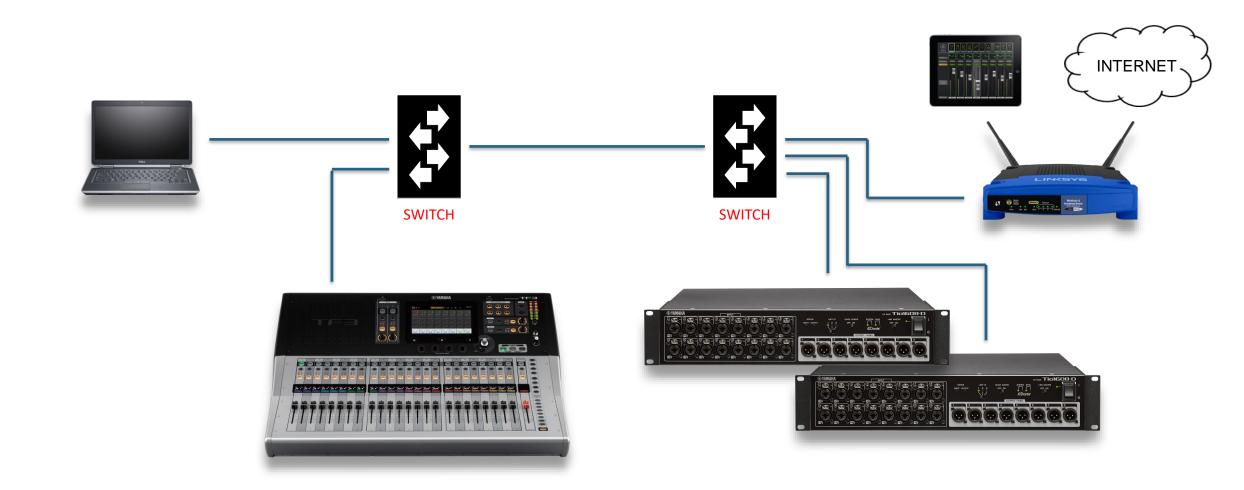




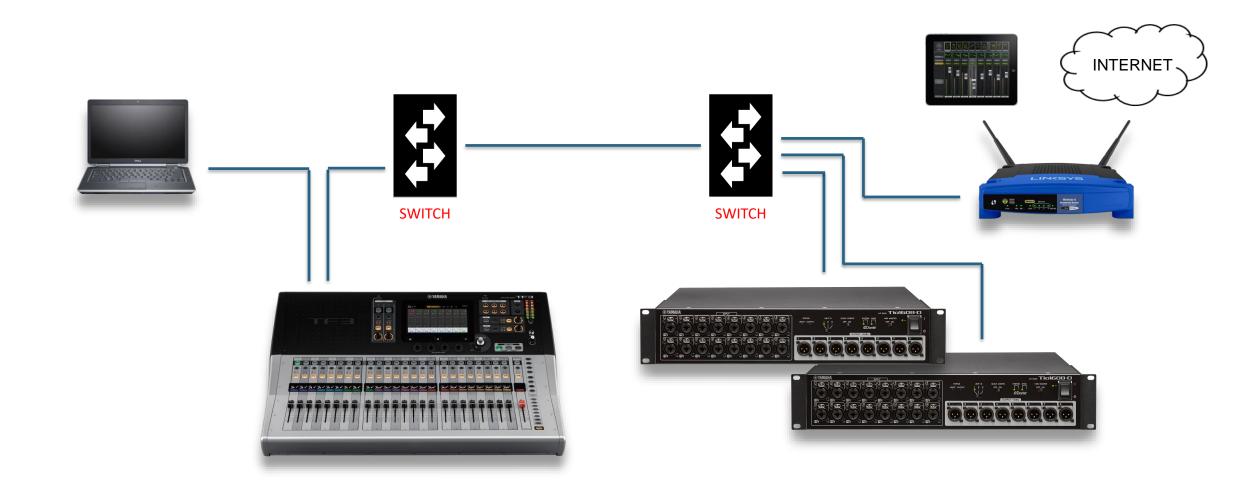
#### **Dante Ports and Functions: Daisy Chain**



#### **Dante Ports and Functions: Daisy Chain w/ Switches**



#### **Dante Ports and Functions: Daisy Chain w/ Switches**



#### **Dante Ports and Functions: Redundant**

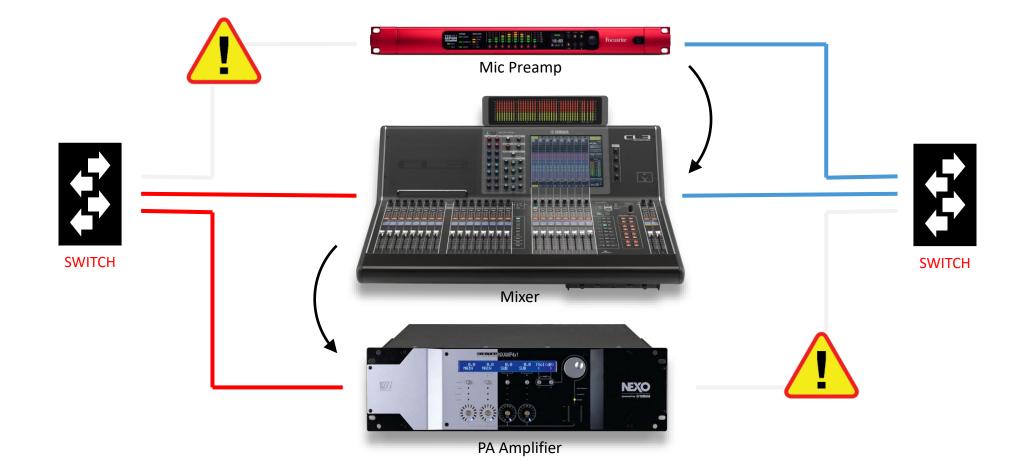


**PA Amplifier** 

#### **Redundant Networks – Both Run Full-Time**



#### **Redundant Networks – Both Run Full-Time**



#### Manufacturer's Control Port:

Mixers: iPad Control

StageBox: Mic Preamp Settings

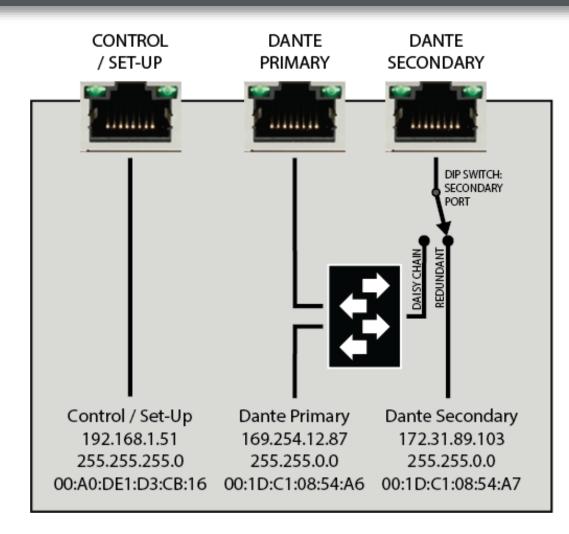
DSPs: DSP Programming, Configuration & Control

Wireless Mics: Frequency Coordination

Powered Speakers: Gain, EQ

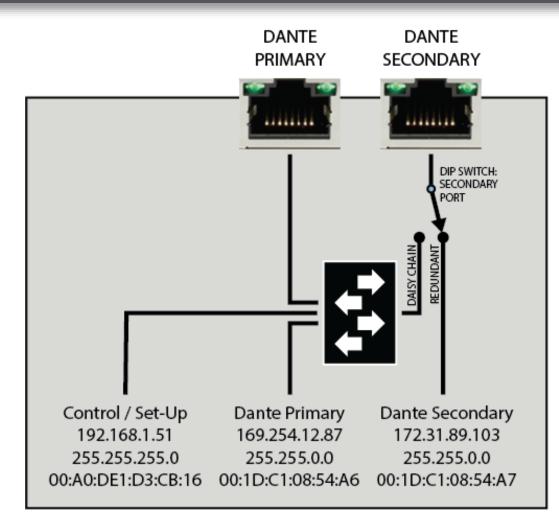


#### **Manufacturer Control Port**





#### Manufacturer Control Port





Manufacturer

**Control Port** 



# Dante Working Knowledge (Hands On)



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